Lililicious~may its fragrance encompass you
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yuri-hime comics

森島明子

Rakuen no Joken
Akiko Morishima

楽園の条件

一迅社

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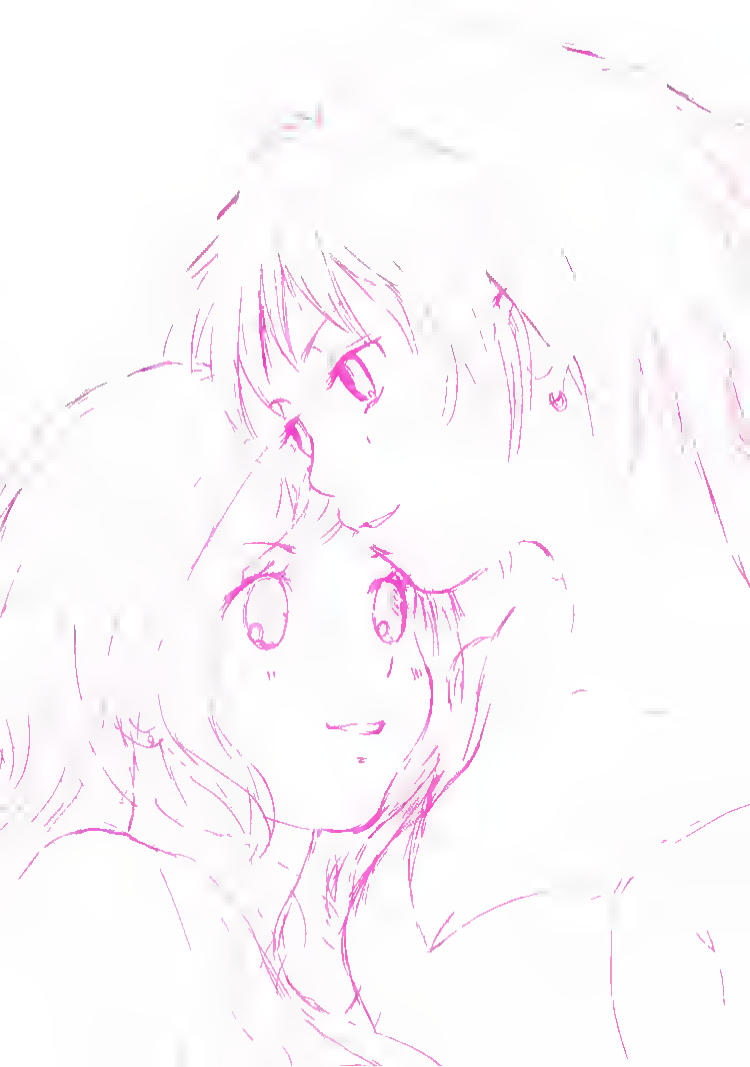
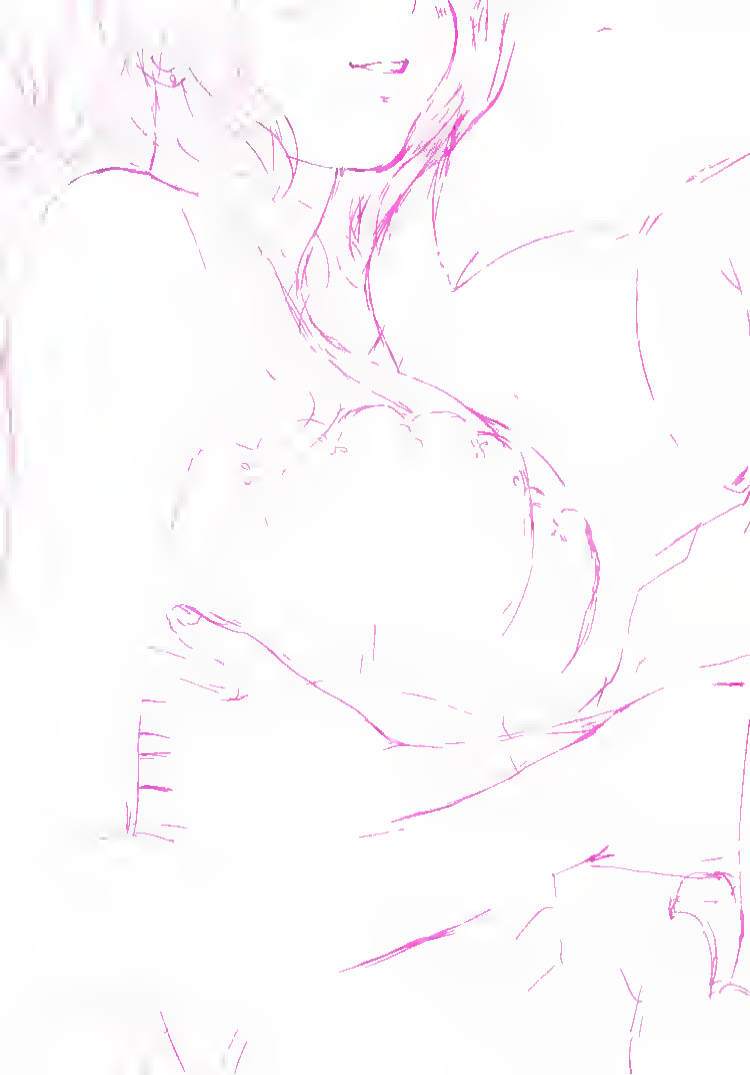
森島明子

GIRLS SURE ARE GREAT. YURI SURE IS GREAT.
I CRAMMED ALL OF MY "LOVE" AND "MOE" INTO THESE STORIES. I HOPE I'M NOT THE ONLY ONE WHO ENJOYS THEM--THAT ALL OF YOU READERS ENJOY THEM TOO





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The Conditions For Paradise

*note: Office lady: a female office worker who performs menial tasks

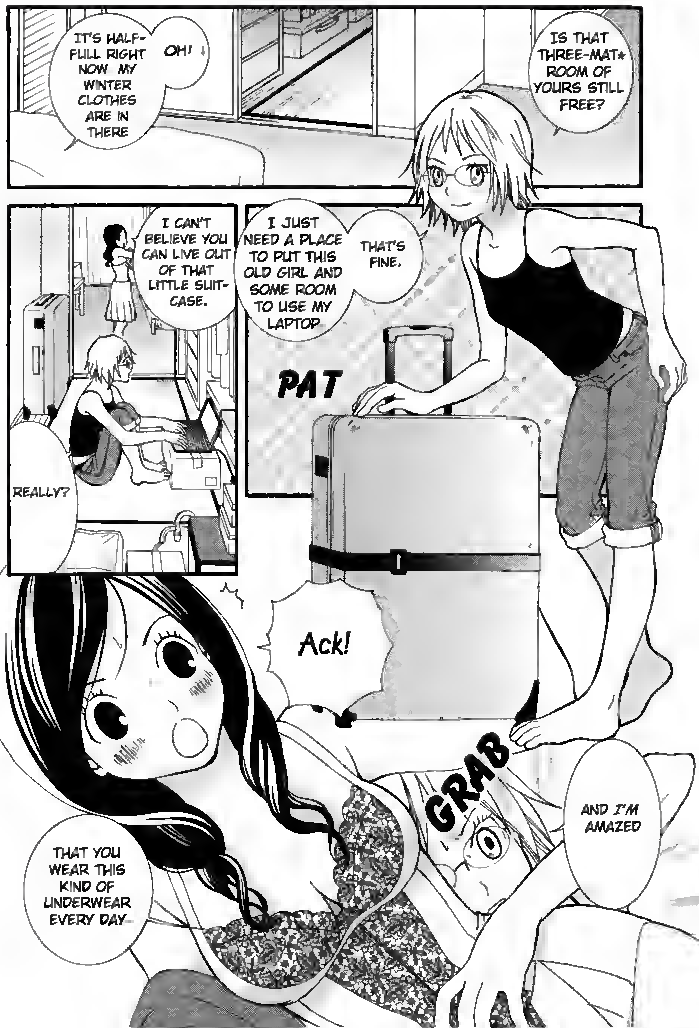
Two adult women striving for a happy relationship.

A GUST OF WIND IS ABOUT TO BLOW THROUGH HER NORMAL LIFE.---

THE CONDITIONS FOR PARADISE

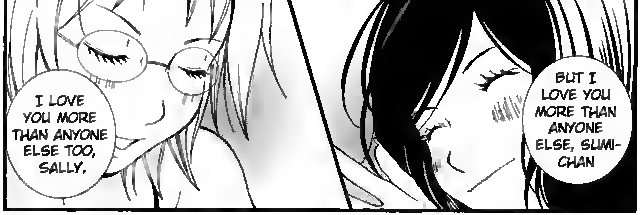
森島明子
Akiko Morishima

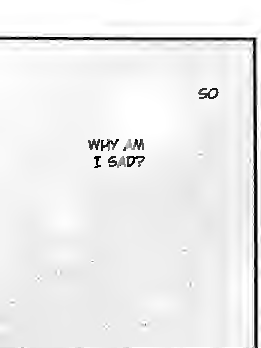
SHE TURNS UP AT MY PLACE FROM TIME TO TIME
Who's "Sally"...?
I'M GLAD YOU CAME, BUT YOU COULD AT LEAST MESSAGE ME FIRST
organic
SORRY, SORRY.
WERE YOU OUT GALLIVANTING AROUND SOME FOREIGN COUNTRY AGAIN?
YOU'RE SO LUCKY I COULD NEVER DO THAT, SINCE I'M AN OL.
YOU'RE A FREELANCE WRITER.
AHAHA.
I SUPPOSE I CAN GO ANYWHERE AS LONG AS I HAVE E-MAIL ACCESS.
I'm broke though
OH, I'M GOING TO MALTA NEXT.
I'M PROBABLY GONNA BE THERE FOR A WHILE,
SO I DECIDED TO COME SEE YOU FIRST.
..WHEN DO YOU LEAVE?
HMM. NEXT MONTH, MAYBE?

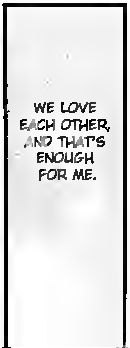

* note: Around 6'x10"
IT'S HALF-FULL RIGHT NOW. MY WINTER CLOTHES ARE IN THERE
OH!
IS THAT THREE-MAT* ROOM OF YOURS STILL FREE?
I CAN'T BELIEVE YOU CAN LIVE OUT OF THAT LITTLE SUIT-CASE.
REALLY?
I JUST NEED A PLACE TO PUT THIS OLD GIRL AND SOME ROOM TO USE MY LAPTOP.
THAT'S FINE.
PAT
Ack!
GRAB
AND I'M AMAZED
THAT YOU WEAR THIS KIND OF UNDERWEAR EVERY DAY-

WHEN YOU'RE MY AGE, THINGS START TO SAG.
YOU SHOULD AT LEAST START WEARING A BRA, SUMI-CHAN!
Whaaat? I don't wanna!
TIGHT
WHAT IS THIS, ARMOR? HOW DO YOU GET IT OFF?
YOU'LL REGRET IT WHEN YOU'RE OLDER!
LOOK, YOUR BREASTS ARE ALREADY DROOPING!
Ack!
What are you doing?!
PUSH
RUSTLE
Oh!
That tickles...

MM?
MM...
WE'RE NOT JUST FRIENDS, RIGHT?
Yeah...
YOU DON'T KISS YOUR FRIENDS, SO..
WELL, HERE IN JAPAN,
That's a pretty darn
NOT LOVERS EITHER, HUH?
BUT WE DON'T GO ANY FURTHER, SO WE'RE
DO YOU WANT TO?
Hmmm??
NOT... PARTICULARLY...







*This is a work of fiction. Any resemblance to actual persons, groups or events is strictly coincidental

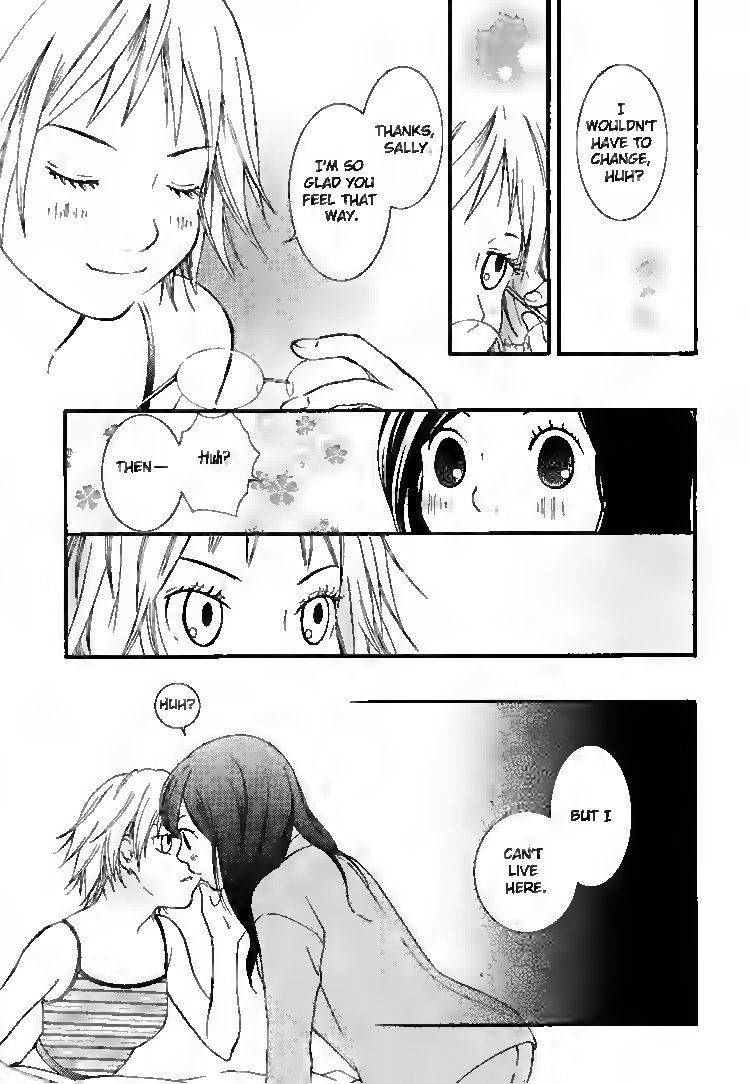
GURK
YOU'RE FUCK BUDDIES, RIGHT?
WHEN YOU'RE NOT JUST FRIENDS, BUT NOT GOING OUT EITHER,
BADUM BADUM BADUM
Oh! They're talking about Ikeda-san.
HE'S NOT MY BOY-FRIEND.
I told you.
OH, THAT BOY-FRIEND OF YOURS?
BUT WE'VE NEVER DONE MORE THAN KISS!
WHAAAT?!
WELL... WE DO GET ALONG WELL AND THINGS ARE COMFORTABLE WITH HIM
THAT SORT OF THING HAPPENS, YOU KNOW?
B-..BUT YOU'RE ADULTS NOW.
HE TURNS UP ONCE IN A WHILE, THEN GOES OFF SOMEWHERE AGAIN.
GULP

BUT...
TOO MUCH FREEDOM IN A RELATIONSHIP MAKES ME NERVOUS, TOO.
YOU CAN ENJOY THAT SORT OF FREEDOM WITH
IT'S NOT EVERY DAY THAT YOU MEET SOMEONE
YES,
A FREE, CASUAL RELATIONSHIP
IS FREE TO END AT ANY TIME, TOO.
OH, I GET IT.
SO THAT'S WHAT THAT SADNESS WAS...

This is... that photographer Sumi chan likes.
DROPS OF DEW
Lipton Gallery Hasegawa Narumi
OH!
But if a man and a woman can break up that easily,
it must be even worse for two women.
BUT I LIKE SUMI-CHAN THE WAY SHE IS NOW. FREE...
NO SENSE IN WORRYING!
CLICK
CLACK
YEAH!
HAVE BREAKFAST AT A CAFE, THEN GO TO THE EXHIBITION.
SO LET'S SLEEP IN,
THE WEEK-END STARTS TOMOR-ROW,
Right!
I get to spend this whole month with Sumi-chan
I should enjoy the time we have!
CLENCH
FIST
Two tickets, please!!

I'M LEAVING TOMORROW, ACTUALLY.
HEE.
OH,
I WAS ABLE TO GET A CHEAP LAST-MINUTE TICKET.
Whaaat?!
Score!
♪
BUT IT'S TOO LAST-MINUTE! YOU'LL BE SCRAMBLING TO GET READY, WON'T YOU?!
NOT REALLY ?
TMP
PAT PAT
?
SLUMP
...I SEE.
GUMI-CHAN

WANNA LIVE HERE
WITH ME?
Huh?!
OH! BUT YOU CAN KEEP DOING WHAT YOU'VE BEEN DOING!
YOU'D STILL BE FREE TO TRAVEL THE WORLD,
I'D JUST
HAVE THE PEACE OF MIND
OF KNOWING THAT YOU'D COME BACK.


I WOULDN'T HAVE TO CHANGE, HUH?
THANKS, SALLY.
I'M SO GLAD YOU FEEL THAT WAY.
THEN—
Huh?
HUH?
BUT I CAN'T LIVE HERE.

DEEPER THAN USUAL...
THIS KISS IS...
MM...
Su... Sumi chan?
SARINA.
Huh?
Huuuh?!
TELL ME IF YOU WANT ME TO STOP.
I WON'T DO ANYTHING YOU DON'T WANT ME TO.

IT MEANS CHANGING RAPIDLY.
DOESN'T MEAN NOT CHANGING AT ALL.
TRUE FREEDOM
I WANT US TO SEE THAT TOGETHER,
TO FEEL THAT TOGETHER.
HOW FAR DO YOU WANT TO GO WITH ME,
SARINA?

HOW FAR..?
!
Oh!
I
really
love
Sunny-chan.

One suitcase isn't enough!
There's no way!!
URRRGH!
IT WON'T FIT.
APPLY FOR VACATION TIME...
PASS-PORT, TICKETS,
UM,
Check the latest garbage pickup day, pack a first-aid kit, find out how to access the internet abroad...
I DECIDED TO TAG ALONG WITH SUMI-CHAN ON HER TRIP TO MALTA.
WHOA
ARRRRGH!!
ARGH! THIS IS SUCH A PAIN!!
WANT TO JUST FORGET ABOUT THE TRIP, THEN?
HOW 'BOUT YOU JUST QUIT YOUR JOB?
I CAN'T JUST UP AND QUIT!
WELL... IT'S JUST FOR TWO WEEKS, THOUGH.

...I WANT TO SEE
AND FEEL THINGS
WITH SUMI-CHAN, TOO.
REALLY?
No way!
WITH YOU!
I WANT TO GO EVERY-WHERE
Their happy life together has only just begun!!
The Conditions For Paradise★END

A Lilliacus Project
http://lilliacus.net
#lilliacus on localhost

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男子禁制!! 少女と少女のヒミツの純愛コミック

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コミックゆりひめ

初登場!! 美麗ピンナップ

水城せとな。

COVER ILLUSTRATION
蔵王大志

彼女たちの仕事は

硝音あや
[Epitaph]

武若丸

ホントにいいの!?

二人の恋愛

連載

十月
本家志弦
藤枝雅

描き下ろし

『春夏秋冬』着せ替えカバー

蔵王大志

トラウマ○○の○○さんにボンネ厨、立ちバ○○だと『春夏秋冬』声優ガチプルトーク

田村ゆかり×新谷良子
能登麻美子×川澄綾子
川上とも子×那須めぐみ

応募者全員に「春夏秋冬」組員カード2枚組をお届け★コミックス連動サービス企画